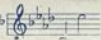
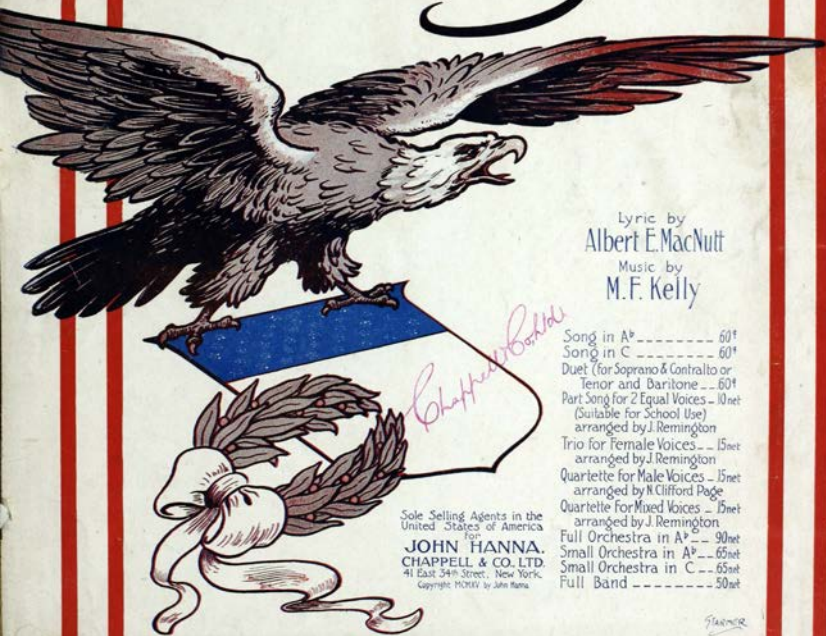


No. 1 in A^b

No. 2 in C



We'll Never Let Our Old Flag Fall



Lyric by
Albert E. MacNutt
Music by
M. F. Kelly

Song in A^b ----- 60⁺
Song in C ----- 60⁺
Duet (for Soprano & Contralto or
Tenor and Baritone) -- 60⁺
Part Song for 2 Equal Voices -- 10^{net}
(Suitable for School Use)
arranged by J. Remington
Trio for Female Voices -- 15^{net}
arranged by J. Remington
Quartette for Male Voices -- 15^{net}
arranged by N. Clifford Page
Quartette for Mixed Voices -- 15^{net}
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Full Orchestra in A^b -- 90^{net}
Small Orchestra in A^b -- 65^{net}
Small Orchestra in C -- 65^{net}
Full Band ----- 50^{net}

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FLAMINGO

Orchestral
accompaniment
may be obtained

We'll Never Let Our Old Flag Fall

3

Lyric by
ALBERT E. MAC NUTT

Music by
M. F. KELLY

Tempo di marcia

PIANO

Moderato

Stars and Stripes, the
Stars and Stripes, wave

Ad lib.

em-blem of our na-tion, Grand old flag of strength and Un-i-ty,
on, wave on, for-ev-er, O'er a land of Peace and Pur-i-ty,

Best old flag that waves in all Cre-a-tion, Our Stars and Stripes, the
Bond of love that dis-cord can-not sev-er, Our dear old em-blem

flag of Li-ber-ty. — Stars and Stripes, our flag of grace and beau-ty,
 of se-cur-i-ty — Stars and Stripes, our flag of fame and sto-ry,

Each brave heart will an-swer to thy call, Hand in hand, we
 Each heart throbs, in an-swer to thy call, Side by side, we'll

stand, to do our da-ty, And we'll nev-er let the old flag fall. — We'll
 fight for our Old Glo-ry, And we'll nev-er let the old flag fall. — We'll

CHORUS
 nev-er let our old flag fall, — For we love it the best of

all, _____ We don't want to fight to show our might, But when we

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a whole note 'all,' followed by a half note rest, then the lyrics 'We don't want to fight to show our might, But when we'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

start, we'll fight, fight, fight. In peace or war, our voi - ces ring, "My

The second system of the musical score. The vocal line continues with 'start, we'll fight, fight, fight.' followed by 'In peace or war, our voi - ces ring, "My'. The piano accompaniment continues with similar rhythmic patterns.

con - try, tis of thee? ' we sing, At the sound of her call, We'll show them

The third system of the musical score. The vocal line continues with 'con - try, tis of thee? ' we sing, At the sound of her call, We'll show them'. The piano accompaniment continues with similar rhythmic patterns.

all, We'll nev - er let our old flag fall. _____ We'll fall. _____

The fourth system of the musical score. The vocal line concludes with 'all, We'll nev - er let our old flag fall. _____ We'll fall. _____'. The piano accompaniment concludes with a final chord and a double bar line.

A NEW SONG FROM OVER THE SEA

Roses of Picardy

Words by Fred. E. Weatherly

Music by HAYDN WOOD

Keys: No. 1. in Bb (D to Eb)

No. 2. in C (E to F)

No. 3. in D (F# to G)

"Where is Picardy?" For the purpose of song it is an Eldorado far away, where distance lends enchantment to the view. The spirit voice in Schubert's song said that joy existed only where the wanderer was not. Fred. E. Weatherly, writing for the English-speaking world, placed his lovers in Picardy, a land beyond the border and fragrant with the roses of romance. He threw a halo over them at once, and then he made his story intensely human. No wonder that a fine musician, as Haydn Wood unquestionably is, was inspired to compose one of his most appealing melodies and unite with Fred. E. Weatherly in producing the song, "**Roses of Picardy**," which is now enjoying a popularity in England that would be remarkable even in the prosperous times of peace.

Nothing but the merits of the song can explain its extraordinary success.

Clarence Lucas

In the "*Philosophy of Popularity*."

ROSES OF PICARDY. Song.

Words by
FRED. E. WEATHERLY

Music by
HAYDN WOOD

The musical score for 'Roses of Picardy' is presented in a single system with a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (Bb), and the time signature is 4/4. The lyrics are written below the treble staff. The score includes a copyright notice at the bottom: 'Copyright, 1916, by Chappell & Co. Ltd.'.

ROSES OF PICARDY

She is watching by the poplars,
Colinette with the sea blue eyes.
She is watching and longing and waiting,
Where the long white roadway lies.
And a song stirs in the silence,
As the wind in the boughs above,
She listens and starts and trembles,
'Tis the first little song of love.

Chorus

"Roses are shining in Picardy,
In the hush of the silver dew,
Roses are flow'ring in Picardy,
But there's never a rose like you!
And the roses will die with the summertime,
And our roads may be far apart,
But there's one rose that does not in Picardy!
'Tis the rose that I keep in my heart!"

Words by Fred. E. Weatherly

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